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The day of the mine salter will come to an end when engineers and investors in gold mines and others, see Screen Magazine No. 55. Its opening gun is an expose of the methods of promoters who shoot gold leaf into a bogus mine to make it appear like an eighteen-karet reality.

One woman has found that it is extremely profitable in this day of increasing milk values to raise goats, and the Screen Magazine tells you just how she is doing it. One of the most interesting chapters in this issue shows how all manner of commodities can be manufactured, wrapped and delivered without being touched by human hands. Through the courtesy of the National Packing Machinery Company, the entire elaborate process of mechanical packing is interestingly detailed.

But the big subject in this Screen Magazine, and one of the most remarkable ever thrown on the screen, is the first motion picture ever made of naked human bones in actual movement. It is made through an X-ray tube with elaborate machinery all of which is shown, and enables a person to see on the screen the manner in which the elbow joint works, the knee cap performs, and one's ankle operates in real life. By aid of the fluoroscope an examination of the human stomach is also possible.

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